

# JR MCALEXANDER

**Musical Supervisor/Musical Director/Conductor/Pianist**

**Showtune Productions, LLC, Owner**

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## NATIONAL TOURS

<i>All Shook Up</i>	National Tour 2010-11	Musical Supervisor
<i>Wedding Singer</i>	2 <sup>nd</sup> National Tour 2009-10	Musical Supervisor
<i>Footloose</i>	10 <sup>th</sup> Anniversary Tour 2008-09	Musical Supervisor
<i>Beehive</i>	National Tour 2007-08	Musical Supervisor
<i>Anything Goes</i> with Gloria Loring	National Tour 1998-99	Musical Supervisor
<i>Sunday in the Park with George</i>	10 <sup>th</sup> Anniversary Tour 1993-94	Musical Supervisor

## REGIONAL THEATRES

Arizona Broadway Theatre	Peoria, AZ	2011 – Present	AEA/Guest Artist
Fulton Theatre	Lancaster, PA	2011-2014	AEA/LORT
Hale Theatre Arizona	Gilbert, AZ	2017	
Theatre Under the Stars	Houston, TX	2006	AEA/WCLO
Broadway Palm Arizona	Mesa, AZ	2001-2011	AEA/Guest Artist
Broadway Palm Florida	Ft. Myers, FL	1993-2011	AEA/Guest Artist
Dutch Apple	Lancaster, PA	1993-2011	AEA/Guest Artist
Circa '21 Playhouse	Rock Island, IL	1992- Present	AEA/Guest Artist
Little Theatre on the Square	Sullivan, IL	1993-2009	AEA/SPT
Galveston Island Outdoor Musicals	Galveston, TN	1995	AEA/LORT
Cumberland County Playhouse	Crossville, TN	1992-94	AEA/ Guest Artist
Guthrie Theatre	Minneapolis, MN	1993-94	AEA/LORT
Troupe America	Minneapolis, MN	1991-92	
Fireside Theatre	Ft. Atkinson, WI	1988-1991	AEA

## DIRECTORS

Lynette Barkley, Dale Calandra, Paul Cole, Abigail Crabtree, Jim Crabtree, Steve Essner, Brian Enzman, Ed Flesch, Millie Garvey, Jim Hesselman, Gary John La Rosa, Ann Neiman, Ray Ogden, Tony Parise, M. Seth Reines, Marc Robin, Ken Leigh Rogers, Curt Wollan, Garland Wright, Denton Yockey

## EDUCATION

University of Iowa, Iowa City, IA Piano Performance / Vocal Education  
Simpson College, Indianola, IA Piano Performance / Vocal Education

## PREMIERES

<i>Chitty Chitty Bang Bang</i>	Regional Premiere	The Fulton Theatre
<i>Monky Business</i>	World Premiere	Galveston Opera House
<i>Ragtime, Aida, Honk. Miss Saigon</i>	Southwest U.S. Premiere	Broadway Palm Arizona
<i>Honk, Monky Business</i>	Midwest /Southwest U.S. Premiere	Little Theatre/ BP-AZ
Tribute to Mickey Rooney	Van Johnson, Donald O'Connor, Gloria DeHaven	Port Charlotte Civic Center
Christmas Pops Concert	Guest Conductor 2003-2005	Mesa Symphony 2003-05

## SPECIAL SKILLS

Orchestral Reduction and Arranging (Live, DAT, Disc)  Synthesizer and Sequence Programming (Over 150 Shows)  
 Orchestra Contracting / Budgeting  Sight-reading  Equipment: Kurzweil 2600 XS, PC2X, PC3X, Korg Triton Studio, Roland JV 1080, Ensoniq TS 12, Apple's Logic Studio (Digital Media class at Stanford University 2009), Windows PC   
Accompanying  Licensed Driver with Car

## REFERENCES UPON REQUEST

### PRODUCTIONS (Number represents number of times I have music directed each title)

*A Chorus Line* (5)  
*A Christmas Carol (Menken)* (2)  
*Aida* (3)  
*All Shook Up* (5)  
*Always Patsy Cline*  
*Amahl and the Night Visitor*  
*Anne of Green Gable*  
*Annie* (5)  
*Annie Get Your Gun* (3)  
*Anything Goes* (4)  
*Babes in Arms*  
*Babes in Toyland* (3)  
*Beauty and the Beast* (3)  
*Beehive* (2)  
*Best Little Whorehouse in Texas* (4)  
*Big River* (2)  
*Brigadoon* (3)  
*Bye Bye Birdie*  
*Buddy Holly* (3)  
*Cabaret* (3)  
*Camelot* (2)  
*Carousel* (2)  
*Cats* (6)  
*Chitty Chitty Bang Bang*  
*Chicago* (2)  
*Closer Than Ever* (2)  
*Church Basement Ladies*  
*Crazy for You* (4)  
*Damn Yankees*  
*Dirty Rotten Scoundrels* (2)  
*Do Patent Leather Shoes Really Reflect Up* (2)  
*Fiddler on the Roof* (6)  
*Forever Plaid* (4)  
*42<sup>nd</sup> Street* (5)  
*Full Monty* (4)  
*Funny Girl* (3)  
*Funny Thing Happened on the Way to the Forum* (2)  
*George M* (2)  
*Give My Regards to Broadway*  
*Godspell* (2)  
*Grease* (4)  
*Guys and Dolls* (6)  
*Gypsy* (3)  
*Hairspray*  
*Heidi*  
*Hello Dolly!* (2)  
*High School Musical* (3)  
*Honk!* (2)  
*Honky Tonk Angels*  
*I Love A Piano*  
*Into the Woods* (2)  
*Jesus Christ Superstar* (4)  
*Jospeh and the Amazing Technicolor Dreamcoat* (5)  
*King and I* (4)  
*Kiss Me Kate*  
*Mame* (2)  
*Man of La Mancha* (2)  
*Marat/Sade, The Musical*  
*Meet Me In St. Louis* (2)  
*Mid-Life, the Crisis Musical* (3)  
*Miss Saigon* (4)  
*Monky Business* (4)  
*Music Man* (5)  
*My Fair Lady* (6)  
*My Favorite Year*  
*Narnia*  
*Nunsense 1* (5)  
*Nunsense 2* (2)  
*Nunsensations*  
*Oklahoma* (4)  
*Oliver* (3)  
*Pajama Game*  
*Peter Pan* (3)  
*Phantom* (4)  
*Pirates of Penzance*  
*Pump Boys and Dinettes* (2)  
*Ragtime*  
*Ring of Fire* (3)  
*Scrooge* (2)  
*1776*  
*Seven Brides for Seven Brothers* (4)  
*70 Girls 70*  
*Seussical*  
*She Loves Me*  
*Showboat* (3)  
*Singin' in the Rain* (6)  
*Smokey Joe's Caf * (4)  
*Some Enchanted Evening* (2)  
*Sugar* (3), *Sound of Music* (4)  
*South Pacific* (3)  
*State Fair* (2)  
*Sugar Babies* (2)  
*Sweeney Todd*  
*Sweet Charity*  
*Swing* (3)  
*Those Were the Days*  
*Unsinkable Molly Brown* (2)  
*Victor/Victoria,*  
*Wedding Singer* (3)  
*West Side Story* (2)  
*White Christmas* (3)  
*Will Rogers' Follies* (5)  
*Wizard of Oz* (4)  
*Wonderful Life, the Musical*  
*Wonderful Town*  
*Young Frankenstein*

***ORIGINAL REVUES (Written and Arranged)***

*A Country Christmas*

*An Evening With Mitzi Smith*

*Best of the 50's & 60's*

*Best of the 60's & 70's*

*Broadway Christmas (2)*

*Broadway Classic Showstoppers*

*Christmas Through the Century*

*Country All-Stars*

*Country Gals, Tribute to Women in Country*

*Holly Jolly Christmas (7)*

*I Am Woman, A Musical Journey*

*I'll Be Here Tomorrow (AIDS Benefit)*

*I'll Be Home For Christmas*

*Let's Go To The Movies, Tribute to the Silver Screen*

*Make Them Hear You (AIDS Benefits)*

*Rockin' Through Decades*

*Remember Patsy Cline*

*Showstoppers on Broadway (2)*

*Soul Sisters*

*Sounds of Christmas (4)*

*Walkin' The Line, Johnny Cash*

*We've Only Just Begun, Carpenter's Tribute*

*White Christmas Revue (5)*

*You've Got A Friend, Carole King/James Taylor*